

PIETRO PAGLIARO

CURRICULUM VITAE

+1 9172519173 / pietro.pagliaro@gmail.com / O-1 Visa holder

1/2

born 15Aug1985 / Italian nationality

WORK EXPERIENCE

June 2017 - Present

Freelance architectural designer and fabricator

Completed fabrication and architectural design projects in NYC (New Museum / F.Benda Gallery / private clients / Chateau Brooklyn Fabrication), Milan (2050+) and Paris (Deux et Demi / Cutwork).

January 2013 - May 2017

Project Manager - SO-IL, Brooklyn, New York

Designer and project manager for two construction projects (5000sf townhouse renovation and penthouse extension, new construction of 6000sf art gallery in New York), art installations (Chicago architecture Biennale, Milano Design Week, Cooper Hewitt, Prix de Rome) and architectural competitions (winning entry for Shrem Art Museum in Davis, California, U.S. and Miesenthal Art Center, Miesenthal, France).

January 2015

Personal work: YAP MAXXI 2015 (MoMa Young Architects Program International)

Project "Panem et Circenses", selected finalist.

June 2014

Personal work: 14th International Architecture Exhibition of la Biennale di Venezia 2014

"Post-Frontier", Research project and installation for Monditalia exhibition, Arsenale.

Dec 2012

Project coordinator - Laboratorio Permanente, Milano

YAP MAXXI 2014 selected finalist (MoMa Young Architects Program International).

Oct 2010 - Nov 2012

Junior Architect - OMA, Rotterdam, The Netherlands

Involved in different commission and competition projects. Focus on concept making, resenation material and design development (Galleries Lafayette Foundation, Paris, Fondazione Prada at Venice Art Biennale, Fondaco dei Tedeschi, Venice). Workshop experience at Vincent De Rijk Werkplaats.

Oct 2008 - Dec 2008

Internship - Migliore + Servetto AA, Milan, Italy

Mar 2008 - Jun 2008

Internship - Multiplicity.Lab, Milan, Italy

May 2007 - Jul 2007

Internship - The Glub, Lisbon, Portugal

EDUCATION

Jun 2010

Licensed Architect, Milan

Oct 2007 - May 2010

MASTER OF ARCHITECTURE DEGREE, Milan, Italy

Politecnico di Milano University - Landscape architecture, urban planning, communication
Final Thesis on temporary reuse of dismissed buildings - Tutorship by Professor Arch. Stefano Boeri

Oct 2006 - Jul 2007

ERASMUS EXCHANGE PROGRAM, Lisbon, Portugal

Universidade Técnica de Lisboa - Faculty of Architecture and interior design

Oct 2004 - Jul 2006

BACHELOR OF ARCHITECTURE DEGREE, Milan, Italy

Politecnico di Milano University - Building design, construction technologies

SKILLS

DIGITAL/
ANALOG

Adobe Photoshop, Illustrator, Indesign, Autodesk Autocad, Rhino 3d / Vray, MS Office Suite/
Model making, exhibition production management, lasercutter, CNC operations, light carpentry, tablesaw and most shop tools, resin/ silicon casting.

LANGUAGES

Italian mothertongue / **English:** fluent (written/spoken)

PERSONAL WORK, COLLABORATIONS, PUBLICATIONS

GROUP SHOWS

2019

I-Park Residency group show
Project "The Funambulist"

2015

Rome, MAXXI Museum, Young Architects Program International exhibition
Project "Panem et Circenses", finalist entry

2014

Venice, 14th International Architecture Exhibition of la Biennale di Venezia 2014, Monditalia show at Arsenale
"Post-Frontier" Research project and installation

2013

Milan, Milan Design Week 2013
"Scan to Production" installation at Ventura Lambrate, Ventura@Work exhibition

2012

Venice, 14th Biennial of Architecture, Albanian Pavilion at Palazzo Zorzi.
Installation "Bunker Dome"

2008

Milan, Triennale di Milano, "I Municipi dell'Abitare" curated by Multiplicity.Lab (prof. Stefano Boeri) as part of "La Vita Nuda" exhibition, curated by Aldo Bonomi and Fulvio Irace

PUBLICATIONS

Prix de Rome 2014 publication - "The end of fictionalism" project and installation with Florian Idenburg
Abitare Instant Biennale - Post-Frontier at Monditalia, Venice Biennale 2014
Port-Magazine - July 15 2014, Post-Frontier at Monditalia, Venice Biennale 2014
14th International Architecture Exhibition of la Biennale di Venezia 2014, exhibition catalog
Abitare 534 - UC Davis Museum, (Winner entry in early 2013 competition) with SO-IL Office
Domusweb: "Scan to Production" installation, Bocconi Urban Campus competition (with OMA)
Dezeen: UC Davis Museum, CA (with SO-IL Office),
Archdaily: UC Davis Museum (with SO-IL Office)
Designboom: OMA with/for Prada (with OMA)
temporioso.org: Final thesis Project

WORKSHOPS

2009, Nov 4-9

Milan, Ex-Breda Factory, Workshop "Cittadella del Riuso Temporaneo"

2009, March 30 - Apr 3

Shanghai - Pre-studio workshop at Tongji University by Prof. Remo Dorigati

PIETRO PAGLIARO
Architectural Designer, Fabrication Consultant
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SELECTION OF PROFESSIONAL EXPERIENCE

ADELPHI CONSTRUCTION (Own company, Head Designer and Project Manager)
SO-IL (Project Manager, Architectural Designer)
YAP MAXXI (Project Manager, Designer)
LABORATORIO PERMANENTE (Project Manager, Architectural Designer)
OFFICE FOR METROPOLITAN ARCHITECTURE ('OMA') (Project Manager, Architectural Designer)
MIGLIORE + SERVETTO (Architectural Designer)
MULTIPLICITY LAB (Architectural Designer)

SELECTION OF PROJECTS

ADELPHI CONSTRUCTION - VERIZONxNEW YORK TIMES DOME
Conceptualized, designed, realized the 3D renderings and shop drawings for a multimedia dome used in a event by Verizon in collaboration with New York Times.

ADELPHI CONSTRUCTION - GEFFEN HALL (LINCOLN CENTER) ACOUSTICAL MODEL
Designed, managed production and shop drawings for a large acoustical architectural model for acoustical testing of the new interior renovation of concert hall "Geffen Hall" at Lincoln Center, NYC.

ADELPHI CONSTRUCTION - NEW MUSEUM'S IDEAS CITY EVENTS FURNITURE
Managed production and shop drawings for a outdoor furniture used by New Museum program "Ideas City" in multiple locations.

ADELPHI CONSTRUCTION - ROSEWOOD ABC HOTEL
Conceptualized, designed and realized the 3D renderings and visuals for a new type of 24h, multi-use, community faced hotel in collaboration with Cutwork, a Paris based company.

PIETRO PAGLIARO - THE FUNAMBULIST
Invited to be a artist in residence at I-Park Foundation in Connecticut, conceptualized, designed and realized a wood installation about movement and space.

SO IL – AMANT:
Conceptualized, designed and realized the 3D renderings and visuals for a cutting-edge art gallery and space in Brooklyn, New York. The project won the 2016 Progressive Design Award by ARCHITECT, the journal of the American Institute of Architects.

SO IL – MUSEUM AS PROCESS:
Conceptualized, produced and executed an art display in conjunction with the grand opening of the Jan and Maria Manetti Shrem Museum of Art at the University of California, Davis.

SO IL – PASSAGE:
Conceptualized, designed and developed visuals and renderings for the final presentation and oversaw the project's installation and execution. The project reflects upon the spatial qualities of a traditional ramp, a common architectural feature of

public buildings. The project was selected to be part of the first Chicago Architecture Biennale and it was installed inside the prominent Chicago Cultural Center. The project has been featured in the Wall Street Journal.

SO IL – JAN AND MARIA MANETTI SHREM MUSEUM:

Conceptualized, designed and developed visuals and renderings for the final presentation. The museum received extensive media coverage and was listed as one of the best public buildings of 2016 by the Wall Street Journal.

SOIL – SITE VERRIER:

Designed and directed the competition winning entry for a glass museum, event space and artist's workshops in Meisenthal, France.

SO IL – IDEO NYC:

Conceptualized, designed and executed final visuals for an innovative new IDEO headquarters in New York City.

SO IL – HARLEM HOUSE:

Conceptualized, designed and oversaw execution of a painting studio for famous artist, Ghada Amer.

SO IL – 2040 THE END OF FICTIONALISM:

Conceptualized, designed, directed and executed the final 3D rendering and visuals for management offices for the Prix de Rome, the oldest and most prestigious award in the Netherlands for artists under the age of 40. The final 3D rendering and visuals were exhibited at the Het Nieuwe Instituut in Rotterdam, Netherlands.

LABORATORIO PERMANENTE – YAP MAXXI:

Lead design team for the MoMA/MoMA PS1 New York subsidiary competition, YAP MAXXI.

OMA – OMA for PRADA:

Conceptualized, designed and executed all visuals and models, and oversaw the installation of all the exhibition's elements for an extensive exhibition of Fondazione Prada's private art collection in the Palace of Ca Corner della Regina in Venice, Italy during the 2012 Venice Art Biennale.

OMA – LAFAYETTE MODERNE:

Conceptualized, designed and oversaw the execution of a renovation of a building into a cultural center owned by luxury department store Galeries Lafayette in Paris, France.

OMA – FONDACO DEI TEDESCHI:

Conceptualized, designed and realized visuals and renderings for the project presentation for the renovation of one of the oldest buildings in Venice, Italy, to be converted into a luxury department store owned by the Benetton Group.

MULTIPLCITY LAB – LA VITA NUDA:

Conceptualized and designed the exhibition "La Vita Nuda" showcased at the Triennale Design Museum in Milan, Italy. The project demonstrated the renovation of a farm into an immigrant shelter.

POST FRONTIER:

Conceptualized, designed, developed and brought to life this multifaceted exhibition, which involved the production of complex visual models and the communication of significant research into the European borders. The project was featured at the 14th International Architecture Exhibition of la Biennale di Venezia.

PANEM ET CIRCENCES:

Conceptualized, designed, developed and brought to life this multifaceted exhibition, which involved the production of complex visual displays and renderings and that was part of the

MOMA/MoMA PS1 New York subsidiary competition YAP MAXXI (2015). The 3D renderings and visuals were exhibited at the MAXXI Museum in Rome in 2015.

SCAN TO PRODUCTION:

Designed and directed the presentation of the sculptural pieces for exhibition at the Milan Design Week (2013) and at the Cinretjukan Gallery at The University Art Museum, Tokyo University of the Arts (2013).

BUNKER DOME:

Designed and directed the presentation of the 'In Heritage' exhibition held at the Palazzo Zorzi in Venice, Italy during the Venice Architecture Biennale (2012).

KWAIDAN:

Directed and produced the ending credits for the theater show, Kwaidan by Yara Travieso.

SELECTION OF AWARDS AND RECOGNITIONS

SO-IL Progressive Architecture Award for Amant by ARCHITECT, Journal of the American Institute of Architects (2016)
SO-IL Jan and Maria Manetti Shrem Museum of Art Named 'One of the Best Public Buildings' by The Wall Street Journal (2016)

Personal work featured at YAP MAXXI Design Competition (2015)

Personal work featured at 14th International Architecture Exhibition of la Biennale di Venezia (2014)

Personal work featured at Ventura Lambrate Exhibition at Milan Design Week (2013)

Erasmus Scholarship in Lisbon, Portugal (2006-2007)

SELECTION OF PRESS

http://www.architectmagazine.com/project-gallery/amant_o

<http://www.archdaily.com/772557/so-il-unveils-new-brooklyn-art-gallery>

<http://www.designboom.com/architecture/manetti-shrem-museum-of-art-so-il-uc-davis-california-07-29-2016/>

<http://www.designboom.com/architecture/so-il-artes-amant-gallery-artist-studios-brooklyn-new-york-08-24-2015/>

<https://collection.cooperhewitt.org/people/420572891/collaborators/69197011/>

<http://aasarchitecture.com/2015/02/site-verrier-de-meisenthal-by-so-il.html>

<https://www.dezeen.com/2015/10/15/so-il-chicago-cultural-center-steel-stud-installation-lattice-archway-architecture-biennial-2015/>

<http://www.dutchcultureusa.com/blog/2528/so-il-to-build-concrete-art-gallery>

<http://decor10blog.com/design-decorate/decorating-ideas/so-il-and-freaks-to-redesign-glass-museum-on-french-german-border.html>

<http://blog.sias.gr/buildingstories/2741-shrem-museum-of-art-davis-usa-by-so-il-architects>

http://www.american-architects.com/en/projects/55009_Manetti_Shrem_Museum_of_Art

<https://www.wsj.com/articles/the-best-architecture-of-2016-structures-new-and-reclaimed-1481457607>

http://www.architectmagazine.com/design/what-soils-shrem-says-about-the-future-of-museum-design_o

<https://www.nytimes.com/2016/09/18/arts/design/millions-of-square-feet-billions-of-dollars-an-arts-universe-expands.html>

<http://www.latimes.com/entertainment/arts/la-ca-cm-fall-preview-hawthorne-20160831-snap-story.html>

<http://www.architectmagazine.com/videos/passage-by-so-il>

<https://www.wsj.com/articles/chicagos-architecture-biennial-the-best-of-a-building-buffs-dream-event-1447102658>

<https://www.dezeen.com/2015/02/23/so-il-freaks-freearchitects-redesign-meisenthal-glass-museum-france/>

<http://www.metalocus.es/en/news/so%20%80%89%E2%80%93il-and-freaks-first-prize-re-design-france%E2%80%99s-site-verrier>

<http://www.archdaily.com/601928/so-nil-il-and-freaks-win-competition-to-modernize-france-s-site-verrier>
<http://www.designboom.com/architecture/so-il-envisions-elevated-arta-cultural-center-in-arnhem-02-19-2014/>
http://www.vmspace.com/2008_re/eng/sub_emagazine_view.asp?category=architecture&idx=12200
<http://architizer.com/blog/beauty-cooper-hewitt-design-triennial/>
<http://www.cntraveler.com/stories/2015-10-02/the-top-ten-ways-to-experience-chicagos-first-architecture-biennial>
<https://www.wired.com/2013/07/so-il-university-of-california-davis-museum/>
<http://www.sfchronicle.com/news/article/Shrem-museum-opens-at-UC-Davis-10608747.php>
<http://www.dailydemocrat.com/article/NI/20161113/NEWS/161119939>
<http://www.sacbee.com/entertainment/arts-culture/article114561123.html>
<https://www.wsj.com/articles/the-best-architecture-of-2016-structures-new-and-reclaimed-1481457607>
<http://www.latimes.com/entertainment/arts/la-ca-cm-top-10-architecture-20161218-htmllstory.html>
<http://mexicodesign.com/2016/12/09/museo-de-arte-de-jan-shrem-y-maria-manetti-shrem/>
http://worldarchitecture.org/articles-links/cggzc/manetti_shrem_museum_spreads_to_california_valley_designed_by_soil_bohlin_cywinski_jackson.html
<https://www.dwell.com/article/a-game-changing-museum-becomes-a-new-symbol-of-uc-davis-07063d7e>
<http://observer.com/2016/02/12-things-to-do-in-new-yorks-art-world-before-february-15/>
<http://www.designboom.com/architecture/rem-koolhaas-oma-fondaco-dei-teseschi-venice-department-store-06-07-2016/>
http://www.architectmagazine.com/project-gallery/fondaco-dei-teseschi_o
<https://divisare.com/projects/222811-oma-office-of-metropolitan-architecture-bocconi-urban-campus>
<http://www.arch2o.com/bocconi-urban-campus-oma/>
http://www.domusweb.it/content/domusweb/en/news/2016/06/08/oma_fondaco_dei_tedeschi.html
<http://aasarchitecture.com/2012/10/national-art-museum-of-china-by-oma.html>
<http://www.pornarchitecture.com/portfolio/oma-architects-give-a-new-life-to-the-venetian-fondaco-dei-teseschi/>
<http://milimet.com/bocconi-urban-campus-design-by-oma/>
<https://lafayetteanticipation1.squarespace.com/the-architectural-project/>
<http://afasiaarchzine.com/2014/07/oma-13/>
<https://www.artsy.net/artwork/oma-koolhaas-and-zenghelis-presentation-du-projet-architectural-presentation-of-architectural-project>
<http://www.archdaily.co/co/02-197146/national-art-museum-de-china-oma>
<http://www.beta-architecture.com/bologna-tecnopolo-rem-koolhaas/>
<https://agnyana.wordpress.com/2013/05/09/bocconi-urban-campus-oma/>
<http://arquitectura.estudioquagliata.com/socializarq/bocconi-urban-campus-oma>
<http://www.ediliziaeterritorio.ilssole24ore.com/art/progettazione-e-architettura/2016-06-08/venezia-lamine-dorate-e-rivestimenti-leopardati-lo-shopping-mall-lusso-palazzo-cinquecentesco-172857.php?uuid=AD9ZLTY>
<https://divisare.com/projects/204584-oma-office-of-metropolitan-architecture-bologna-tecnopolo>
<http://www.designboom.com/architecture/oma-proposal-for-namoc-in-beijing/>
<http://www.archdaily.com/330847/bocconi-urban-campus-oma>
<http://www.designboom.com/architecture/oma-bocconi-urban-campus-proposal/>
<http://www.labiennale.org/en/mediacenter/video/fundamentals10.html>
<http://www.port-magazine.com/design/venice-biennial-2014-monditalia/>
<http://www.perfact.org/2012/08/albanian-pavilion-13th-architecture.html>
https://www.moma.org/interactives/exhibitions/yap/2015rome_perky.html
<http://www.tribune.com/tribnews/2014/11/yap-maxxi-ecco-i-cinque-finalisti-per-il-2015-del-progetto-ideato-con-il-mo-maps1-sono-studioerrante-architettura-t-spoon-corte-sara-gangemi-e-perky-pat-layouts/>
<http://www.huma3-archive.com/huma3-eng-news-id-1735.html#.WKJ4AG8rluU>
<http://www.caad.arch.ethz.ch/blog/scan-to-production/>
http://www.domusweb.it/en/salone2013/2013/04/12/scan_to_production.html
<http://www.frameweb.com/news/milan-2013-digitized-grain-by-hironori-yoshida>
<https://www.youtube.com/watch?v=SH2K3gc4cME>

www.i-park.org/i-park-fellows-discipline
<https://vimeo.com/372573358>

A Passion for Art, SACRAMENTO MAGAZINE (2016)

New Museum Puts Light to Striking Use, SAN FRANCISCO CHRONICLE (2016)

UC Davis, LA TIMES (2016)

Il Tempo Nuovo Del Museo, ABITARE (2013)

Monditalia Exhibition Catalog, 14TH INTERNATIONAL ARCHITECTURE EXHIBITION (2014)

Résurrection – Concours Pour La Réhabilitation Du Site Verrier de Meisenthal, D'A (2015)

Exhibition Catalogue, LA VITA NUDA, TRIENNALE ELECTA (2008)

Exhibition and Events Map, VENTURA LAMBRATE (2013)